

Fragile Palm Leaves

MS No 7022

Room 2B

gāṣṭmavinicchaya pāṭh
viśāsagāhavinicchaya pāṭh
viśāsagāhavinicchaya nīya
uccāchayanavinicchaya pāṭh
uccāchayanavinicchaya nīya
kappavinicchaya pāṭh
kappavinicchaya nīya
sambhogavinicchaya cā tam:



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၀၅ ဝေဠာသီလဝိသုဒ္ဓိသုတ္တံ
ဝေဠာသီလဝိသုဒ္ဓိသုတ္တံ ဟောတော်မူသော
ဝေဠာသီလဝိသုဒ္ဓိသုတ္တံ

1897

219

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

१- अथर्ववेद-
श्रुतिमन्त्रो-

1800

7-12-19

၂။ ဝတ္ထုပေါ်တွင် အောက်ပါအတိုင်း ရေးသားရန်

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

မိုးမြည့်လှိုင်ဟောသောကြာတော်
မိုးမြည့်လှိုင်ဟောသောကြာတော်

မေတ္တာပေးသောအားဖြင့် သာသနာ့
လောကီလောကီလောကီလောကီ

ပြည်သူ့အသံစစ်၊ အသံစစ်၊ အသံစစ်

۱۰۰

၁၂၆၈ ခုနှစ် နှစ်သစ်က နှစ်သစ်က နှစ်သစ်က

Principles of...

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The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a function of the temperature and
 the pressure. The lattice constant increases with
 increasing temperature and decreasing pressure.
 The lattice constant is also a function of the
 nature of the atoms. The lattice constant is larger
 for atoms with a larger atomic radius. The lattice
 constant is also a function of the type of the
 crystal. The lattice constant is larger for
 simple crystals than for complex crystals. The
 lattice constant is also a function of the direction
 in the crystal. The lattice constant is larger in
 the direction of the crystallographic axes than in
 the direction perpendicular to the axes. The
 lattice constant is also a function of the type of
 the bond. The lattice constant is larger for
 covalent bonds than for ionic bonds. The lattice
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 lattice constant is also a function of the type of
 the bond. The lattice constant is larger for
 covalent bonds than for ionic bonds.

The second part of the paper is devoted to a discussion of the
 properties of the crystal lattice. It is shown that the
 properties of the crystal lattice are determined by the
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 perpendicular to the axes. The lattice constant is
 also a function of the type of the bond. The
 lattice constant is larger for covalent bonds than
 for ionic bonds.

(1) *Chrysomelidae*

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1870

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Handwritten notes or a signature in the top right corner, possibly including the word "Amor".

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections. The handwriting is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, likely from hole punches.

ဘသနဝေါဟာရအကြောင်း
သိရှိကြကုန်အံ့

မန္တလေးတိုင်း
လောကဝတ်တော်
ဦးကုသိမ္မိ

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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... (faint text) ...

၁၈၇၅ ခုနှစ်

သုဂ္ဂိုလ်တော်

သို့တော့ကား

သုဘူမိသုတ္တံ

၁၆၁၂ ခုနှစ်၊ သာသနာ့ကော်

... ..
... ..

ಪ್ರಸಿದ್ಧವಾದ ಲೇಖಕರು

[illegible]

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သုတေသနပြုသူတို့သည်

၇၁၀၅ ဘာမတ်

1850

222

သံလွန်ရွာဟူ၍

بسم الله الرحمن الرحيم

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[Faint handwritten text at the bottom of the page]

သက္ကရာဇ်သုတက္ကသိုလ်ကျောင်းတော်သို့သွားသောအခါ

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၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဒို့တို့ကတို့ကျော်

သို့တသ္မာ

ဘုရားတို့ကတို့ကျော်

ဟောပြော
သောသံဃာ

ဘုရားတို့ကတို့ကျော်ဟောပြောသောသံဃာတို့မဂ်

ဘုရားတို့ကတို့ကျော်ဟောပြောသောသံဃာတို့မဂ်

သို့တသ္မာ

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သို့တသ္မာ

အသံထွက်နေသော အသံများကို ဖြေဆိုရန် လိုအပ်သည်။
ဖြေဆိုပါ။

သီဟိုဠ်ကျွန်းဆက်သွား

သမ္ဘိရာဇသတ်

သီဟိုဠ်ကျွန်း

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သီဟိုဠ်ကျွန်းဆက်သွား
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Handwritten text in Burmese script, consisting of approximately 10 lines of text.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The text is written in a cursive style.

Small handwritten text at the bottom right corner of the page.

သို့ကာယကလိယာယောဂံ။

ဗုဒ္ဓယောဂကထာဝိသုပ္ပာယ်၊
ဗုဒ္ဓမဂ္ဂဘာဂဝါနကောဝိ
ဘိဇ္ဇာယောဂါယောဂနိဗ္ဗာနာယောဂံ။

သုဂ္ဂတဘာဟိယောဂံ
ဗုဒ္ဓယောဂကထာဝိသုပ္ပာယ်။

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

နိဗ္ဗာန်သင်္ဂဟ

ရမတကသိက္ခဏာလဟာ

သုဘိက္ခုနီတရဟ

သုတ္တန်တော်

ဣဒ္ဓိယသုတ္တန်
ဣဒ္ဓိယသုတ္တန်

တနင်္ဂနွေနေ့သုတေသနအဖွဲ့
ပတ်ကုသိုလ်ဗဟိုဘဏ်မှ
အထူးအမတ်ကြီး

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အထူးအမတ်ကြီး
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ကျွန်းသုတေသန
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ယောနိမောဟယာ
ယောနိဂတတာသုပါ
ဂမိကကကကက

ဗုဒ္ဓယနပနဂဝိဝိဓ
ဗုဒ္ဓနာနာမဟောတိ

ဘယ

ဗုဒ္ဓပရမ္ပပ
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Handwritten text in Telugu script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in Telugu script, continuing the list or account from the top page. The text is arranged in several lines across the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை

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செவ்வாய்க்கிழமை

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و در این روزها که در این روزها

ဦးတင်ပါးလွှဲစီထဲပြန်...
အသံအသံ ၁၂၀၈

လွှဲစီထဲပြန်
အသံအသံ ၁၂၀၈

အသံအသံ ၁၂၀၈
ဦးတင်ပါးလွှဲစီထဲပြန်...
အသံအသံ ၁၂၀၈

အသံအသံ ၁၂၀၈

အသံအသံ ၁၂၀၈

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အသံအသံ ၁၂၀၈

အသံအသံ ၁၂၀၈

واما في هذا الموضع فانه قد وجد
 في بعض النسخ ان قوله تعالى
 واما في هذا الموضع فانه قد وجد
 في بعض النسخ ان قوله تعالى
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واما في هذا الموضع فانه قد وجد
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 في بعض النسخ ان قوله تعالى
 واما في هذا الموضع فانه قد وجد
 في بعض النسخ ان قوله تعالى

see also 127
127

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127
127

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower portion of the page. The text is dense and spans most of the width of the page. There are some small marks and a signature-like flourish at the bottom right.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small black dots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small black dots visible on the left side of the page.

12. 10. 1918

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Handwritten text in Arabic script, spanning approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, spanning approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two small dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section, with some words appearing to be underlined or written in a slightly larger hand. There are two small dark circular marks on the page, one near the center and one towards the right.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is in constant
 contact with the outside world.
 The fourth is that the system is not
 a homogeneous one, but a
 heterogeneous one, which is made
 up of many different parts and
 components. The fifth is that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The sixth is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The seventh is that the
 system is not a closed one, but an
 open one, which is in constant
 contact with the outside world.
 The eighth is that the system is not
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 heterogeneous one, which is made
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 components. The ninth is that the
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 which are not yet fully understood.
 The tenth is that the system is not
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 which is constantly changing and
 evolving.

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 The second is that the system is not
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 The fourth is that the system is not
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 The sixth is that the system is not
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 The eighth is that the system is not
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 which are not yet fully understood.
 The tenth is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving.

1896

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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منه انما هو في الدنيا
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

6

69

C. E.

၁။ ပထမဆုံးအကြိမ် နှစ်ပတ်လည် အသက်ရှူစနစ်ကို
 ကျင့်သုံးခြင်း၊ အသက်ရှူစနစ်ကို အသက်ရှူစနစ်
 အသက်ရှူစနစ် အသက်ရှူစနစ် အသက်ရှူစနစ်

Handwritten text in Urdu script, likely a continuation of the letter or document.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

10

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

$$, 2 \quad 1^2 \cdot 2 = 2^2$$

[Faint handwritten Burmese script]

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

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1872

مجلسه اول در تاریخ ۱۳۰۲/۱۲/۲۵

ಪ್ರಸಿದ್ಧವಾದವುಗಳೆಂಬುದನ್ನು ತಿಳಿಸುವುದು.

۱۰۰

၁၆၆၆ ခုနှစ် ဇူလိုင်လ ၁၆ ရက်နေ့

[illegible][illegible]

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. It appears to be a personal or official communication, possibly from the 18th or 19th century. The handwriting is fluid and somewhat difficult to decipher due to the cursive style. There are several lines of text, with some words appearing to be in a different language or dialect than others. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. This section contains the lower half of the text from the top page, continuing the same cursive script. The handwriting is consistent with the upper section. The text is written in a single column across the bottom half of the page. The paper shows signs of age, including discoloration and small dark spots.

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat informal.

15

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat informal.

1880

ಪ್ರತಿಭಾವಂತರನ್ನು

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 17th or 18th-century cursive. There are some small, dark spots or ink blots on the page, particularly near the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 17th or 18th-century cursive. There are some small, dark spots or ink blots on the page, particularly near the center and towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in Arabic script, spanning multiple lines across the top section of the page. The script is dense and cursive, typical of historical Arabic manuscripts. There are two prominent dark circular marks, possibly ink blots or punch holes, visible in the middle of the text block.

Handwritten text in Arabic script, spanning multiple lines across the bottom section of the page. The script is dense and cursive, typical of historical Arabic manuscripts. There are two prominent dark circular marks, possibly ink blots or punch holes, visible in the middle of the text block. In the bottom right corner, there is a small, distinct signature or stamp that appears to read "Cyprian".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

22

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

212

$\int_0^{\infty} x^{-\frac{1}{2}} e^{-x} dx = \sqrt{\pi}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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မန္တလေးမြို့

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မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

171-2: 1-2

1840-1841

75

12

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of personal correspondence or administrative notes from the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of personal correspondence or administrative notes from the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink smudges, on the page.

(2000, 2001)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

1877-1878

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large, dark circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large, dark circular marks on the page, possibly ink blots or holes from a binding process.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

1872-1873

10

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text at the bottom right of the first page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text at the bottom right of the second page, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem has a unique solution if
the initial conditions are satisfied. The proof of this
theorem is given in the next part of the paper.

2. In the second part of the paper, the problem is solved
numerically. The method used is the Runge-Kutta
method. The results of the numerical solution are
given in the form of a table. The table shows the
values of the function at various points. The results
are compared with the theoretical results and are found
to be in good agreement.

1872

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner, possibly a date or a reference number.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1892

1892

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1871

●●●●●

$$\frac{1}{f} = \frac{1}{u} + \frac{1}{v}$$

5

[illegible]

1. C¹, C², A, B, C

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

1871

221

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting.*
 2. *Continuation of the handwritten text, showing more lines of the same cursive script. The text appears to be a formal letter or a detailed account, given the structured nature of the lines and the use of punctuation marks like commas and periods.*
 3. *Further lines of the handwritten text, maintaining the same cursive style. The text is well-aligned and shows signs of being a carefully composed document.*
 4. *Final lines of the handwritten text on this page, ending with a clear conclusion or signature area. The script remains consistent throughout the page.*

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting.*
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 3. *Further lines of the handwritten text, maintaining the same cursive style. The text is well-aligned and shows signs of being a carefully composed document.*
 4. *Final lines of the handwritten text on this page, ending with a clear conclusion or signature area. The script remains consistent throughout the page.*

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1954.10.15

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Handwritten text in Arabic script, likely a continuation of a letter or document. The text is written in a cursive style and covers the majority of the page. There are two large black circular marks, possibly ink blots or punch holes, visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large black circular marks, possibly ink blots or punch holes, visible on the page.

புலகவி: புகழ்
கலாநாயகர்

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

My dear Mr. Brewster
I have just received your letter of the 19th inst. and am
glad to hear from you. I am well and hope these few lines
will find you the same. I have not much news to write
at present. I am still engaged in my work and have not
time to devote to my correspondence. I will write again
when I have more news to write. I am, dear Sir,
Very respectfully,
Your obedient servant,
J. A. Allen

My dear Mr. Brewster
I have just received your letter of the 19th inst. and am
glad to hear from you. I am well and hope these few lines
will find you the same. I have not much news to write
at present. I am still engaged in my work and have not
time to devote to my correspondence. I will write again
when I have more news to write. I am, dear Sir,
Very respectfully,
Your obedient servant,
J. A. Allen

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وآل أبي طالب

والصلاة والسلام على من لا نبي بعده

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എമ്മാനുവൽ

1858

45

[illegible]

[Faint handwritten text at the bottom of the page]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

၁၀၈။ ဟူသောစကားကို ပြန်လည်ရှင်းထုတ်ရန် အတွက်
ဤအခန်းတွင် နိဂုံးချုပ်ပေးလိုက်သည်။
ဤအခန်းတွင် နိဂုံးချုပ်ပေးလိုက်သည်။

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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly from binding or damage.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သံသရာမြောက်ပင်သံသရာမြောက်ပင်

သံသရာမြောက်ပင်သံသရာမြောက်ပင်

သံသရာမြောက်ပင်သံသရာမြောက်ပင်

သံသရာမြောက်ပင်သံသရာမြောက်ပင်

သံသရာမြောက်ပင်သံသရာမြောက်ပင်

သံသရာမြောက်ပင်သံသရာမြောက်ပင်

သံသရာမြောက်ပင်သံသရာမြောက်ပင်

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သံသရာမြောက်ပင်သံသရာမြောက်ပင်

၁၀၀
အသံသရာတို့၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

အသံသရာတို့၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

(၁၀၀)

۵۰

၁၈၇၅ ခု၊ မတ်လ ၁ ရက်

၁၈၈၀-၁၈၈၁ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

၂၀၄၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဝန်ထမ်းများ
အား ဝန်ထမ်းများ အား ဝန်ထမ်းများ အား
ဝန်ထမ်းများ အား ဝန်ထမ်းများ အား ဝန်ထမ်းများ အား
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၂၀၄၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဝန်ထမ်းများ
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[illegible]

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a single column and appears to be in a historical or literary context. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a single column and appears to be in a historical or literary context. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two small dark spots, possibly holes or ink stains, visible on the page.

$$u = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

69.

100

60.

No. 10. 1897.

[illegible]

၁၁၆၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

1. 2. 3.

$$x = \frac{1}{2}u - y = 9$$

“သုန္ဒရီမာရ်ဝိဇ္ဇာပင်ကြီးစေ”

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

12

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ကရင်လမ်း၊ အမှတ် ၄၅
၃။ ဒေါ်အောင်ဆန်းစုကြည်
၄။ ဦးဘဇော်
၅။ ဦးဘဌေး
၆။ ဦးဘဏ္ဍာ
၇။ ဦးဘနု
၈။ ဦးဘဦး
၉။ ဦးဘဝင်း
၁၀။ ဦးဘကျော်
၁၁။ ဦးဘရွှေ
၁၂။ ဦးဘမြင့်
၁၃။ ဦးဘဟိန်
၁၄။ ဦးဘသီဟ
၁၅။ ဦးဘခိုင်
၁၆။ ဦးဘလွင်
၁၇။ ဦးဘဦး
၁၈။ ဦးဘဦး
၁၉။ ဦးဘဦး
၂၀။ ဦးဘဦး

1960年5月

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

۱۰۰
 ۱۰۱
 ۱۰۲

23

$\frac{1}{C} = \frac{1}{A_0} + \frac{k_p}{k_d}$

$\frac{1}{x^2} = x^{-2}$

မြန်မာ့အလင်းစာပေအသင်း

ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

41

100

100, 100, 100

۱۳۰۰

20

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

edf

Exposition

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

de la

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

61

1. *Int.* 1990

52-72

6 4 2 1 1 1 1

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp, biting cold that seemed to seep
 into my bones. I pulled my coat tighter
 around me and walked towards the
 entrance of the building. The door was
 slightly ajar, and a faint light shone
 from within. I hesitated for a moment
 before pushing it open. The interior was
 dimly lit, with the light coming from
 a single lamp in the center of the room.
 The walls were covered in a pattern of
 small, dark spots, and the floor was
 made of polished wood. I walked
 towards the back of the room, where
 a large, ornate chandelier hung from
 the ceiling. The chandelier was made
 of crystal and had many small lights
 that were all turned off. I reached
 the back of the room and found a
 door that was slightly ajar. I pushed
 it open and stepped out onto a balcony.
 The balcony was made of wood and had
 a railing that was also made of wood.
 I looked out over the city and saw
 the lights of the buildings and the
 cars on the streets. The city was
 alive, and it felt like I had just
 stepped into a new world.

The second thing I noticed was the
 smell. It was a strange, musty
 smell that seemed to come from
 the walls. I took a deep breath and
 tried to identify the smell, but I
 couldn't. It was just a strange,
 unfamiliar smell. I walked back
 into the room and looked at the
 chandelier. The chandelier was
 beautiful, but it seemed out of
 place in this room. I walked
 towards the door and opened it.
 The door was slightly ajar, and a
 faint light shone from within. I
 hesitated for a moment before
 pushing it open. The interior was
 dimly lit, with the light coming from
 a single lamp in the center of the room.
 The walls were covered in a pattern of
 small, dark spots, and the floor was
 made of polished wood. I walked
 towards the back of the room, where
 a large, ornate chandelier hung from
 the ceiling. The chandelier was made
 of crystal and had many small lights
 that were all turned off. I reached
 the back of the room and found a
 door that was slightly ajar. I pushed
 it open and stepped out onto a balcony.
 The balcony was made of wood and had
 a railing that was also made of wood.
 I looked out over the city and saw
 the lights of the buildings and the
 cars on the streets. The city was
 alive, and it felt like I had just
 stepped into a new world.

100

77

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$$

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

The first of these is the fact that the
 number of stars in the field is very
 small. This is due to the fact that the
 field is very small and the stars are
 very faint. The second fact is that the
 stars are very faint. This is due to the
 fact that the stars are very faint and
 the field is very small. The third fact
 is that the stars are very faint. This
 is due to the fact that the stars are
 very faint and the field is very small.

The fourth fact is that the stars are
 very faint. This is due to the fact
 that the stars are very faint and the
 field is very small. The fifth fact is
 that the stars are very faint. This is
 due to the fact that the stars are very
 faint and the field is very small. The
 sixth fact is that the stars are very
 faint. This is due to the fact that the
 stars are very faint and the field is
 very small.

1. 2.

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.

3.

$$1 - \frac{d^2 u}{dx^2} = 1 - \frac{1}{2} \left(\frac{d}{dx} \right)^2$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper middle and upper right portions of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the middle left and middle right portions of the text block.

14. 10. 1900

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

9. 2. 1944

The first part of the paper is devoted to a
 general survey of the subject. It is then
 divided into two main parts. The first part
 is devoted to a general survey of the subject.
 It is then divided into two main parts. The first part
 is devoted to a general survey of the subject.
 It is then divided into two main parts. The first part
 is devoted to a general survey of the subject.

The second part of the paper is devoted to a
 detailed study of the subject. It is then
 divided into two main parts. The first part
 is devoted to a general survey of the subject.
 It is then divided into two main parts. The first part
 is devoted to a general survey of the subject.

1911

27

[illegible]

18

$$L = \frac{1}{2} \int_{-\infty}^{\infty} dt \int_{-\infty}^{\infty} dx \left[\frac{1}{2} \left(\frac{\partial \phi}{\partial t} \right)^2 + \frac{1}{2} \left(\frac{\partial \phi}{\partial x} \right)^2 + V(\phi) \right]$$

1. 2. 3. 4.

Handwritten text in Devanagari script, possibly a date or reference number.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, possibly a signature or note.

Handwritten text in Devanagari script, possibly a small mark or symbol.